

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes several layers of structure:

- Level I (Green):** The primary structural levels, marked with green 'I' at the beginning and end of the piece, and a green 'V' (Vorzeichen) marking the beginning of the final phrase.
- Level II (Red):** Secondary structural levels, marked with red '2' and '1' above the staff, indicating the beginning of the final phrase and the final cadence.
- Level III (Blue):** Tertiary structural levels, marked with blue '3' and '1' above the staff, indicating the beginning of the final phrase and the final cadence.
- Phrasing:** The score is divided into measures by vertical bar lines. The first measure is a whole note, followed by two measures of eighth notes, and then a final phrase of four measures.
- Annotations:** Blue letters 'P' (Präfix) and 'N' (Nachfix) are placed above and below the staff to indicate phrasing. A blue 'N' is also placed below the staff in the second measure.
- Structural Lines:** Solid black lines connect the notes of the structural levels. Dashed purple lines connect the notes of the secondary and tertiary levels.