

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for a piece by J.S. Bach, titled "Wenn wir in höchsten Nöten sein". The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols and lines.

Annotations:

- Red symbols:** Three red symbols are placed above the staff: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue symbols:** Several blue "P" (Progression) and "N" (Neigung) symbols are placed above the staff, indicating specific harmonic or melodic functions.
- Green symbols:** Three green symbols are placed below the staff: "I", "V", and "I", likely representing the beginning, middle, and end of a phrase or section.
- Purple lines:** Solid purple lines connect notes across the staves, indicating harmonic or melodic relationships. Dashed purple lines also connect notes, possibly indicating a more complex or indirect relationship.